

**- SECTION IV: MAPS AND FURTHER REFERENCE -**



*Detail from Ebley Cloth Mills, oil painting, attributed to Daniel Newland Smith, around 1840-1860. © Stroud District (Cowle) Museum Trustees, The Museum in the Park, Stroud.*

## SOURCES AND FURTHER REFERENCE

### Statutory background, planning framework and development guidelines:

*Stroud District Local Plan*, Adopted November 2005. Available online at [www.stroud.gov.uk](http://www.stroud.gov.uk)

The Stroud District Local Plan forms part of the development plan for the area of Stroud District Council and runs until 2011. The development plan forms the basis for decisions on land use planning affecting this area. It was produced in line with the relevant statutory processes leading to Adoption on 10 November 2005.

The Local Plan is being progressively superseded by Development Plan Documents and Supplementary Planning Documents, forming the District's Local Development Framework.

The forthcoming *Cotswold Canals Brimscombe Area Action Plan (AAP)*, which applies to an area of the IHCA around Brimscombe Port is a Local Development Plan DPD.

Stroud District Council *The Stroudwater Navigation & Thames and Severn Canals Restoration Position Statement and Development Checklist*, July 2004. Available online at [www.stroud.gov.uk](http://www.stroud.gov.uk)

Cotswold Canals Partnership *Cotswold Canals Restoration Phase 1: Conservation Management Plan*, March 2008.

### Acts:

*Planning (Listed Buildings and Conservation Areas) Act 1990*

*Planning and Compulsory Purchase Act 2004*

The above acts are available on the website of the Office of Public Sector Information (OPSI) at [www.opsi.gov.uk](http://www.opsi.gov.uk)

### Government Planning Policy Guidance:

Planning Policy Guidance (PPG) documents and Planning Policy Statements (PPS) represent the Government's advice on the interpretation and application of the planning acts. PPGs and PPSs are available to view online via the Planning Portal ([www.planningportal.gov.uk](http://www.planningportal.gov.uk)) PPG15 refers to the 1990 Planning (Listed Buildings and Conservation Areas) Act and has particular relevance to conservation areas:

PPG15 *Planning and the Historic Environment*

PPG16 *Archaeology and Planning*

### Landscape Character:

Stroud District Council Supplementary Planning Guidance (SPG) *Stroud District Landscape Assessment*, November 2000. [www.stroud.gov.uk](http://www.stroud.gov.uk)

Cotswolds AONB Partnership *Cotswolds Area of Outstanding Natural Beauty Landscape Character Assessment* [www.cotswoldsaonb.com/landscape\\_character\\_assessment](http://www.cotswoldsaonb.com/landscape_character_assessment)

### Traditional design and construction; repair and conservation of historic buildings:

Stroud District Council *Historic Buildings – A Guide to their Repair and Conservation*, May 1998. Available online at [www.stroud.gov.uk](http://www.stroud.gov.uk)

Stroud District Council Supplementary Planning Guidance (SPG) *Residential Design Guide*, November 2000.

English Heritage *Building Regulations and Historic Buildings – an Interim Guidance Note on the application of Part L*, September 2002. Product Code 50675 [www.english-heritage.org.uk](http://www.english-heritage.org.uk)

English Heritage *Streets For All (South West)*, March 2005. Product Code 50990 [www.english-heritage.org.uk](http://www.english-heritage.org.uk)

English Heritage and the Commission for Architecture and the Built Environment (CABE) *Building in Context – New Development in Historic Areas*, 2001. Product Code XH20186 [www.english-heritage.org.uk](http://www.english-heritage.org.uk)

Hill M and Birch J. *Cotswold Stone Homes – History, Conservation, Care*, Alan Sutton Publishing Ltd. STROUD, GLOS 1994

The Society for the Protection of Ancient Buildings (SPAB) produce a series of technical advice pamphlets about repair and conservation of all sort of historic buildings. These include advice on the repair of timber windows, repointing, limewash and timber frame. [www.spab.org.uk](http://www.spab.org.uk)

**Architectural History, Local History,  
Photographic and pictorial sources:**

Beard H., Harris P. Merrett W.I, *Five Stroud Photographers*. Chalford Publishing Company, CHALFORD, GLOS 1995

Conway-Jones H., *Working Life on the Thames and Severn Canal*. Alan Sutton Publishing Ltd, BRIMSCOMBE, GLOS 1990

Finberg J., *The Cotswolds*. Eyre Methuin Ltd, LONDON 1977

Fisher P.H. *Notes and Recollections of Stroud*. Alan Sutton Publishing Ltd, BRIMSCOMBE, GLOS 2004

Gardiner S. *Chalford to Sapperton*. Chalford Publishing Company, CHALFORD, GLOS 1995

Handford M. *The Stroudwater Canal*. Alan Sutton Publishing Ltd, BRIMSCOMBE, GLOS 1979

Hanford M. & Viner D. *Stroudwater and Thames & Severn Canals – Towpath Guide*. Alan Sutton Publishing Ltd. BRIMSCOMBE, GLOS. 1988

Herbert N., *Road Travel and Transport in Gloucestershire*. Alan Sutton and Gloucestershire County Library, GLOUCESTER 1985

Hill M and Birch J. *Cotswold Stone Homes – History, Conservation, Care*, Alan Sutton Publishing Ltd. STROUD, GLOS 1994

Household H. *The Thames and Severn Canal*. Alan Sutton Publishing Ltd, BRIMSCOMBE, GLOS 1983

Mann J. De L. *The Cloth Industry in the West of England 1640-1880*. Alan Sutton Publishing Ltd. BRIMSCOMBE, GLOS 1987

Maggs C.G. *The Nailsworth and Stroud Branch*. Oakwood Press, DORSET 2000

Mahler O. & Marshfield S. *Stroudwater Valley Mills*. Bailey Litho, DURSLEY, GLOS

Mills B. *A Portrait of Nailsworth*. B.A. Hathaway, NAILSWORTH, GLOS 1985

Mills S. & Riemer P. *Gloucestershire Mills in Camera*. Quotes Ltd, BUCKINGHAM 1991

Mills S. *Britain in Old Photographs: Gloucestershire at Work*, Alan Sutton Publishing Ltd. STROUD, GLOS 1997

Tann J. *Gloucestershire Woollen Mills*. David & Charles, NEWTON ABBOT 1967

Tucker J. *The Stroudwater Navigation*, Tempus Publishing Ltd STROUD, GLOS 2003

Verey D. & Brookes A. *Buildings of England, Gloucestershire 1: The Cotswolds*, Penguin, LONDON 1999

Verey D. & Brookes A. *Buildings of England, Gloucestershire 2: The Vale and the Forest of Dean*, Penguin, LONDON 2002

Viner D. *The Thames and Severn Canal: History and Guide*. Tempus Publishing Ltd, STROUD, GLOS 2002

Cotswold Archaeology for the Cotswold Canals Partnership *Cotswold Canals Restoration Project Heritage Survey*, June 2003.

Stroud's Museum in the Park is an excellent source of reference for local history and the collection includes a number of paintings and drawings, showing historical views of parts of the study area.

The National Monuments Record (NMR) has a Public Archive which includes over 10 million images relating to the historic environment. Increasingly these are being made available online (try [www.english-heritage.org.uk](http://www.english-heritage.org.uk) and follow links to the public archive and photo collections) and the Public Archive can also be visited at the NMR's headquarters in Swindon.

The Victoria History of the Counties of England can be useful in tracing the history of buildings and the evolution of sites, as well as understanding their historic significance. The History of the County of Gloucester volumes 10 and 11 cover most of the Study Area. Accessible online at [www.british-history.ac.uk](http://www.british-history.ac.uk)

## MAPS

### PRE-REVIEW CONSERVATION AREA BOUNDARIES

- Map 1a Conservation Area boundaries existing prior to the 2008 review (west: Framilode to Newtown)
- Map 1b Conservation Area boundaries existing prior to the 2008 review (west: Bond’s Mill to Dudbridge)
- Map 1b Conservation Area boundaries existing prior to the 2008 review (south: Dudbridge to Longfords Mill and east: Dudbridge to Toadsmoor Valley)
- Map 1b Conservation Area boundaries existing prior to the 2008 review (east: Toadsmoor Valley to Daneway)

### REVISED CONSERVATION AREA BOUNDARIES

- Map 2a Conservation Area boundary changes (west: Framilode to Newtown)
- Map 2b Conservation Area boundary changes (west: Bond’s Mill to Dudbridge)
- Map 2c Conservation Area boundary changes (south: Dudbridge to Longfords Mill and east: Dudbridge to Toadsmoor Valley)
- Map 2d Conservation Area boundary changes (east: Toadsmoor Valley to Daneway)

## - CONSERVATION AREA STATEMENT -

### **THE PRODUCTION PROCESS FOR THE IHCA CONSERVATION AREA STATEMENT**

#### **Evidence gathering**

**Ongoing to autumn 2006**

Field work, character appraisal, initial assessment of issues and pressures affecting the character and appearance of the conservation areas.

#### **Early stakeholder and community engagement**

**September 2006 to April 2007**

An opportunity for members of the public and stakeholders to get involved in identifying issues and pressures that are affecting the character or appearance of the conservation area. A formal community engagement exercise was carried out during Autumn 2006. This exercise helped to shape the policies and proposals which will manage these pressures and ensure the preservation or enhancement of the conservation area's character and special interest. During this period, some of the initial work done on character appraisal was available to view online in an early draft form, as an aid to thinking about the issues and pressures. An understanding of what is special and distinctive about a conservation area makes the identification of issues, pressures and potential harm much more meaningful

#### **Drafting of SPD**

**April 2007 to January 2008**

Preparation of a draft of the IHCA Conservation Area Management Proposals SPD and the supporting Character Appraisal, taking account of the issues and options arising out of early stakeholder and community engagement. A Sustainability Appraisal was also undertaken.

#### **Cabinet approval of draft SPD for Public Consultation**

**January 2008**

The draft SPD and Character Appraisal was approved for the purposes of public consultation at the Cabinet meeting of 31<sup>st</sup> January 2008.

#### **Public Participation: consultation draft SPD and consultation draft Character Appraisal**

**7<sup>th</sup> May – 23<sup>rd</sup> June 2008**

#### **Analysis of representations from public participation and final drafting of documents.**

**May – August 2008**

Any necessary amendments to the consultation drafts (both the SPD and the Character Appraisal) were made and the documents were finalised for adoption and publication.

#### **Adoption of the SPD and Supplementary Planning Advice: 6<sup>th</sup> November 2008**

The final draft of the Conservation Area Statement (Conservation Area Management Proposals SPD, Design Guide SPA and two volumes of Character Appraisal SPA) will be considered for adoption by Cabinet on 2<sup>nd</sup> October and finally by Council on 6<sup>th</sup> November.

November 2008



*Cover illustration: Stanley mill (main block built 1813). Ink wash on paper, artist unknown, around 1822. © Stroud District (Cowle) Museum Trustees, The Museum in the Park, Stroud, Gloucestershire.*