


- SECTION III: CONSERVATION AREA REVIEW -



In addition to a character appraisal, the conservation area review has looked at issues and pressures that are affecting its character or appearance, and investigated the need for any changes to the conservation area boundaries.

The view from Westfield Bridge, an original 18th century brick accommodation bridge on the Stroudwater Navigation – now stranded in the middle of a field: the canal has all but vanished here. This tranquil, isolated part of the conservation area may face pressure to change, as the canal restoration project heads west of Stonehouse.

- SECTION III: CONSERVATION AREA REVIEW -



Canalside cottages and the Ship Inn at Upper Framilode
– part of a proposed extension to the Industrial Heritage
Conservation Area

CONSERVATION AREA REVIEW

- 10.1 Part of the conservation area review process involves the identification of any locations within the conservation area or at its periphery where amendments to the designated boundary are warranted. This includes the identification of areas of special architectural or historic interest, which share characteristics with the existing conservation area, where an extension to the boundary is necessary. Equally, the review process should look at all parts of the current conservation area and consider whether their designated status is still merited: some areas may have undergone such harmful changes since the original designation that they no longer contribute to the special architectural or historic interest of the conservation area.
- 10.2 In addition, it is important to assess the sorts of issues and pressures to which the conservation area is subject – to identify ways in which the character and the special interest of the conservation area are being threatened. The Conservation Area review and character appraisal provide the groundwork for the preparation of policies and proposals intended for the preservation or enhancement of the area. These policies may be aimed at specific sites, or more general guidance relevant to the whole Conservation Area, such as the use of appropriate materials.